

N 5+3D

USER GUIDE

- WARNING - Please only use 9v DC adaptor. Center negative polarity - NO BATTERY OPTION - Please don't remove the back plate

LOW END SWITCH - It sets the gain related low frequency MID KNOB – It adjusts the tone at the middle frequency

GAIN STRUCTURE SWITCH -

It sets the overall gain level

GAIN KNOB – It adjusts the amount of drive

VOLUME KNOB -

It adjusts the volume

TREBLE KNOB- It

adjusts the tone at the high frequency

TOP END SWITCH -

It sets the picking attack

BASS KNOB - It

adjusts the tone at the low frequency

MID RANGE

SWITCH - It sets the mid frequency point

RESONANCE

KNOB - It adjusts the low end frequency

TONE DENSITY
INDICATOR- It

shows the status of the TONE DENSITY

PEDAL SWITCH - It turns the effect on / off.

PEDAL INDICATOR - It shows the status of the pedal

GAIN SATURATION INDICATOR - It

shows the status of GAIN SATURATION

G.S.&T.I .SELECT SWITCH-It used for

selecting both GAIN
SATURATION and
TONE DENSITY

PRESENCE -

It adjusts the presence

SIGNAL INPUT

JACK - It accepts signals coming from the guitar

POWER -

Only accepts the connection of a 9V DC adaptor.
Center negative polarity. NEVER PLUG INTO VOL HIGHER THAN 9V DC

SIGNAL OUTPUT

JACK - Connecting it to the input of a guitar amp or other effect processor

f.

TONE DENSITY

- It reverses the frequency spectrum
- Toggling G.S. & T.I. SWITCH down to switch between two totally different tone
- The TONE DENSITY INDICATOR changes between

YELLOW and BLUE



- * It represents low density. This is standard setting
- * It features the fat low end/scoope and mids/medium high frequency
- * It is suitable for some standard and bright clean channels

BLUE

- * It represents high density
- * It features the tight low end and open mids, also more high frequency
- * Recommended for use in the following situations
 - When using in the clean chanel of a 100w Amp Head
 - When need open solo tone or aggressive rhythm tone
 - When using a strat with maple finger board

GAIN STRUCTURE

- It represents the way of amplifier

UP
HEAVY CRUNCH

- Less Picking Attack
- Wide Dynamic Range

MIDDLE

MODERN

HIGH-GAIN

- Tight Low End
- More Details
- Standard Setting

D O W N

ULTRA

HIGH-GAIN +

- Fat Bottom
- More Gain

GAIN SATURATION

- It represents how much is it amplified
- Toggling G.S.&T.I. SWITCH up to switch between LOW and HIGH.
- The GAIN SATURATION INDICATOR changes between GREEN and RED

GREEN

- * It represents LOW GAIN SATURATION. This is standard setting
- * Natural Tone

RED

- * It represents high gain saturation
- * Recommended for use when the GAIN STRUCTRUE in VINTAGE and TONE DENSITY INDICATOR is **BLUE**

TONE SYSTEM

SWITCH 2 - LOW END SWITCH

- Select how much the low frequency is passed between gain stage UP-MEDIUM

DOWN-HEAVY

MIDDLE-TIGHT (STANDARD SETTING)

SWITCH 3 - TOP END SWITCH

- Add picking attack to the tone. If you like using the guitar's volume knob or playing some muting rhythm, please use it!

UP-ADDING MID & HIGH FREQUENCY

DOWN-ADDING HIGH FREQUENCY

MIDDLE-OFF

SWITCH 4 - MID RANGE SWITCH

- Select the position of mid frequency point adjusted by the MID knob

UP-MID

DOWN-HIGH MID

MIDDLE-LOW MID