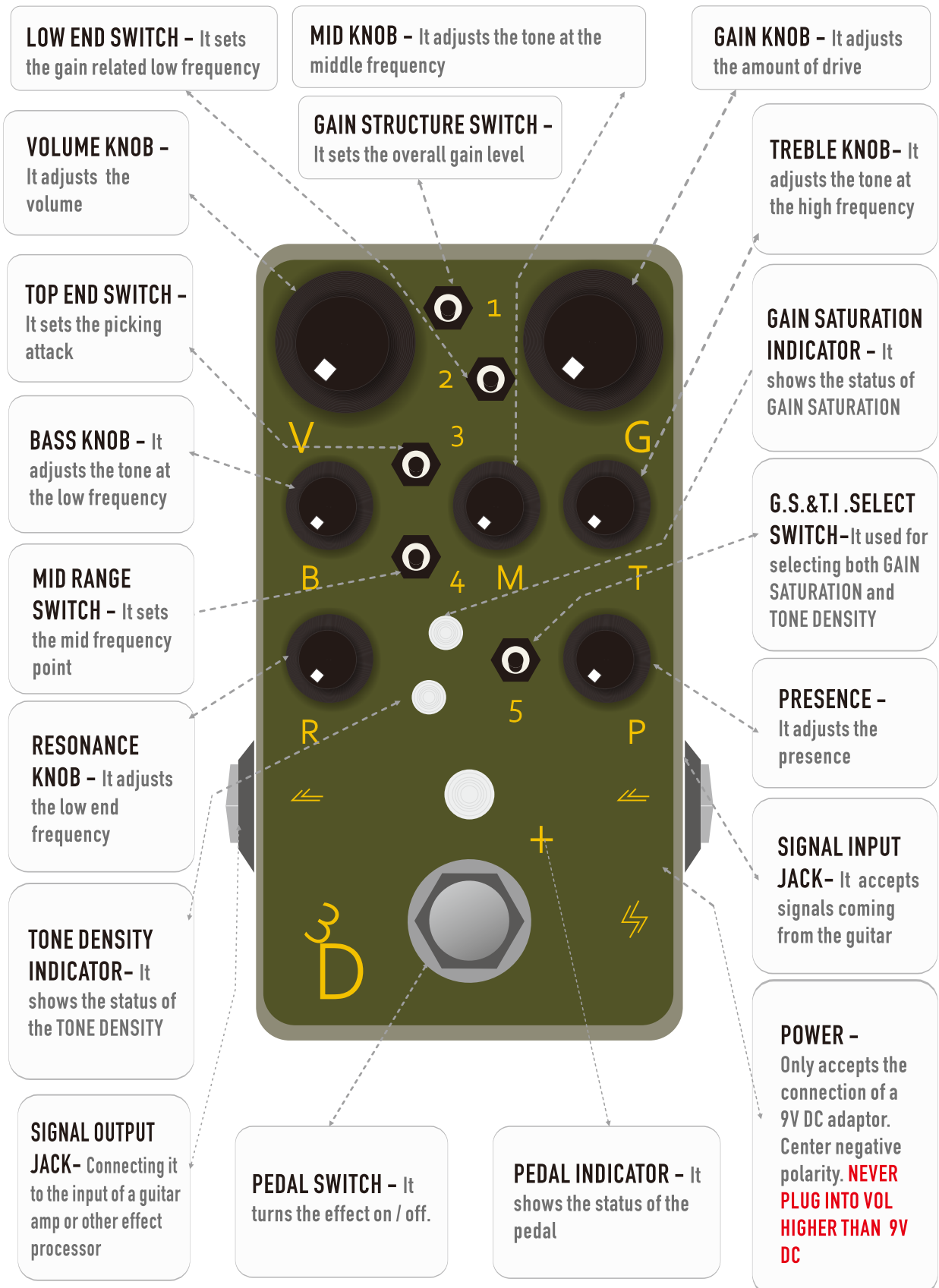




N 5 + 3D

USER GUIDE

- WARNING - - Please only use 9v DC adaptor. Center negative polarity
 - NO BATTERY OPTION - Please don't remove the back plate



TONE DENSITY

- It reverses the frequency spectrum
- Toggling G.S. & T.I. SWITCH down to switch between two totally different tone
- The **TONE DENSITY INDICATOR** changes between **YELLOW** and **BLUE**

YELLOW

- * It represents low density. This is standard setting
- * It features the fat low end/scooped and mids/medium high frequency
- * It is suitable for some standard and bright clean channels

BLUE

- * It represents high density
- * It features the tight low end and open mids, also more high frequency
- * Recommended for use in the following situations
 - When using in the clean channel of a 100w Amp Head
 - When need open solo tone or aggressive rhythm tone
 - When using a strat with maple finger board

GAIN STRUCTURE

- It represents the way of amplifier

<p>UP</p> <p>-</p> <p>VINTAGE</p>	<p>MIDDLE</p> <p>-</p> <p>MODERN</p>	<p>DOWN</p> <p>-</p> <p>ULTRA</p>
<p>HEAVY CRUNCH</p> <ul style="list-style-type: none">- Less Picking Attack- Wide Dynamic Range	<p>HIGH-GAIN</p> <ul style="list-style-type: none">- Tight Low End- More Details- Standard Setting	<p>HIGH-GAIN +</p> <ul style="list-style-type: none">- Fat Bottom- More Gain

GAIN SATURATION

- It represents how much is it amplified
- Toggling G.S.&T.I. SWITCH up to switch between LOW and HIGH.
- The GAIN SATURATION INDICATOR changes between **GREEN** and **RED**

GREEN

- * It represents LOW GAIN SATURATION. This is standard setting
- * Natural Tone

RED

- * It represents high gain saturation
- * Recommended for use when the GAIN STRUCTURE in VINTAGE and TONE DENSITY INDICATOR is **BLUE**

T O N E S Y S T E M

SWITCH 2 - LOW END SWITCH

- Select how much the low frequency is passed between gain stage

UP-MEDIUM

DOWN-HEAVY

MIDDLE-TIGHT (STANDARD SETTING)

SWITCH 3 - TOP END SWITCH

- Add picking attack to the tone. If you like using the guitar's volume knob or playing some muting rhythm, please use it!

UP-ADDING MID & HIGH FREQUENCY

DOWN-ADDING HIGH FREQUENCY

MIDDLE-OFF

SWITCH 4 - MID RANGE SWITCH

- Select the position of mid frequency point adjusted by the MID knob

UP-MID

DOWN-HIGH MID

MIDDLE-LOW MID